

Grade 7 Language Arts

READING

Word Recognition, Word Study, and Fluency: Recognize, read, and know the meanings of frequently encountered words while increasing fluency.

Word Recognition, Word Study, and Fluency: Acquire and apply strategies to identify unknown words and construct meaning.

- Explain and use word structure, sentence structure, and prediction.
- Explain and use idioms, analogies, metaphors, similes, roots and affixes, major word chunks/rimes, and syllabication.

Vocabulary: In the context of reading, students will determine the meaning of words and phrases including cross-cultural expressions, mathematical expressions, scientific procedures, and literary terms using strategies.

Narrative Text: Analyze the structure, elements, style, and purpose of mystery, poetry, memoir, drama, myths and legends.

- Examine in detail how the tensions among characters, communities, themes, and issues are related to their own experiences in classic, multicultural, and contemporary literature.
- Examine in detail the role of antagonists, protagonists, internal and external conflicts, and abstract themes.
- Examine in detail the author's craft in regard to theme, antagonists, protagonists, overstatement, understatement, and exaggeration.
- Recognize the structures (point of view, metaphor, etc.) and elements that influence the purpose of the message (added in the interest of best practice).

Informational Text: Analyze the structure, elements, features, style, and purpose of persuasive essay, research report, brochure, personal correspondence, autobiography, and biography.

- Examine in detail text patterns including: sequential, compare/contrast, and cause/effect.
- Examine in detail text features including: metaphors, similes, captions, diagrams, and appendices to understand central and supporting ideas.

Comprehension and Metacognition: Self-monitor, plan, and evaluate their comprehension by using multiple strategies and processes to construct meaning, including predicting, visualizing, questioning, rereading or listening again, inferring, summarizing, retelling, synthesizing, or engaging in interpretive discussions (book clubs, literature circles).

- Analyze and make connections (self, text, world) to global themes, universal truths, principles, and perspectives through oral and written responses.
- Apply significant knowledge from grade-level science, social studies, and mathematics texts to real-world situations.
- Understand the importance of reading and read on their own.
- Discuss with a collaborative focus, understanding that more heads are better than one (added in the interest of best practice).

WRITING

Writing Genre and Writing Process: Understand and apply the writing process using a variety of genres:

- > **Memoir, drama, legend, mystery, poetry, or myth (narrative)**
- > **Research report (informational)**
- > **Formulate research questions using multiple resources, perspectives, and arguments/counter-arguments to develop a thesis statement that culminates in a final presented project**
 - Set a purpose, consider audience, and replicate authors' styles.
 - Apply a variety of pre-writing strategies (discussion and group sharing) for both narrative writing (depict roles of antagonist/protagonist, internal/external conflict) and informational writing (position statements/supporting evidence, problem statement/solution, or compare/contrast).
 - Draft ideas using titles, leads, endings, and voice in both narrative text (humor and element of surprise) and informational text (emotional appeal, strong opinion, credible support).
 - Revise drafts to ensure consistency in content, structure, elements of style and voice, literary devices, and text features in order to assess their own writing and the writing of others.
 - Proofread and edit writing using checklists and other appropriate resources to correctly spell and use grammar in legible compositions.
 - Understand the importance of writing.

SPEAKING

Speaking: Communicate effectively with a variety of audiences and for different purposes.

- Use specialized language related to a topic and select words carefully to achieve precise meaning.
- Plan and deliver a focused informational presentation (theory/evidence, persuasion, sequence).
- Speak effectively using slang, dialect, and colloquial language to create interest and drama in narrative and informational presentations in standard American English. Students whose first language is not English will present in their developing version of Standard American English.

Speaking: Engage in interactive discussion to socially construct meaning.

- Participate in book clubs, literature circles, partnerships, or other conversation protocols.
- Discuss written narratives with a variety of literary and plot devices.
- Respond critically to multiple text types in a variety of ways.

LISTENING AND VIEWING

Listening and Viewing: Develop critical listening and viewing strategies (eye contact, attentive, supportive).

- Evaluate the credibility of a speaker by distinguishing facts from opinions and questioning their validity.
- Identify a speaker's attitude toward a subject expressed through tone, mood, emotional cues, and depth of content by asking probing questions.
- Identify persuasive and propaganda techniques used in electronic media and analyze the effect.

Listening and Viewing: Select, listen to or view knowledgeably a variety of genre, including contemporary and classic texts.

- Identify, state, and react to a speaker's point of view and bias, and respond thoughtfully.
- Respond to text by discussing, illustrating, and/or writing.