

# Grade 6 Language Arts

## READING

**Word Recognition, Word Study, and Fluency: Recognize, read, and know the meanings of frequently encountered words while increasing fluency.**

**Word Recognition, Word Study, and Fluency: Acquire and apply strategies to identify unknown words and construct meaning.**

- Explain and use word structure, sentence structure, and prediction.
- Explain and use origins and meanings of foreign words, words with multiple meanings, knowledge of major word chunks/rimes, and syllabication.

**Vocabulary: In the context of reading, students will determine the meaning of words and phrases including regional idioms, literary and technical terms, and connotation and denotation.**

**Narrative Text: Analyze the structure, elements, style, and purpose of folktales, fantasy, adventure, and action.**

- Examine in detail how characters form opinions about one another in ways that can be fair and unfair in classic, multicultural, and contemporary literature.
- Examine in detail how dialogue enhances the plot, characters, themes, and builds climax.
- Examine in detail how dialogue differentiates minor and major characters.
- Examine in detail the author's craft in regard to dialogue, imagery, mood, and understatement to develop the plot, characters, point of view, and theme.
- Recognize the structures (point of view, metaphor, etc.) and elements that influence the purpose of the message (added in the interest of best practice).

**Informational Text: Analyze the structure, elements, features, style, and purpose of research reports, "how-to" articles, and essays.**

- Examine in detail text patterns including: descriptive, chronological sequence, and problem/solution.
- Examine in detail text features including: footnotes, bibliographies, introductions, summaries, conclusions, appendices to understand central and supporting ideas.

**Comprehension and Metacognition: Self-monitor, plan, and evaluate their comprehension by using multiple strategies and processes to construct meaning, including predicting, visualizing, questioning, rereading or listening again, inferring, summarizing, retelling, synthesizing, or engaging in interpretive discussions (book clubs, literature circles).**

- Analyze and make connections (self, text, world) to global themes, universal truths, principles, and perspectives through oral and written responses.
- Apply significant knowledge from grade-level science, social studies, and mathematics texts to real-world situations.
- Understand the importance of reading and read on own.
- Discuss with a collaborative focus, understanding that more heads are better than one (added in the interest of best practice).

## WRITING

**Writing Genre and Writing Process: Understand and apply the writing process using a variety of genres:**

- > **Personal narrative, adventure, tall tale, folktale, fantasy, or poetry (narrative)**
- > **Personal, persuasive, or comparative essay (informational)**
- > **Formulate research questions that explore problems, and pose solutions that culminate in a final presented project**
  - Set a purpose, consider audience, and replicate authors' styles.
  - Apply a variety of pre-writing strategies (discussion and group sharing) for both narrative writing (develop a plot and characters, build climax, and use dialogue) and informational writing (problem/solution or sequence).
  - Draft ideas using multiple paragraphs, sentence variety, and voice in both narrative text (humor and element of surprise) and informational text (emotional appeal, strong opinion, credible support).
  - Revise drafts for clarity, coherence, and consistency in content, voice, and genre characteristics in order to assess their own writing and the writing of others.
  - Proofread and edit writing using checklists and other appropriate resources to correctly spell and use grammar in legible compositions.
  - Understand the importance of writing.

## SPEAKING

**Speaking: Communicate effectively with a variety of audiences and for different purposes.**

- Ask and respond to questions and remarks to engage the audience.
- Select a focus question to plan and deliver in an informational presentation (problem/solution, sequence).
- Speak effectively using rhyme, rhythm, cadence, and word play for effect in narrative and informational presentations in Standard American English. Students whose first language is not English will present in their developing version of Standard American English.

**Speaking: Engage in interactive discussion to socially construct meaning.**

- Participate in book clubs, literature circles, partnerships, or other conversation protocols.
- Discuss written narratives with a variety of literary and plot devices.
- Respond critically to multiple text types in a variety of ways.

## LISTENING AND VIEWING

**Listening and Viewing: Develop critical listening and viewing strategies (eye contact, attentive, supportive).**

- Respond to, evaluate, and analyze the speaker's credibility, effectiveness and content.
- Identify a speaker's affective communication expressed through tone, mood, and emotional cues and the relation to the non-verbal (eye contact, posture, and gestures).
- Identify persuasive and propaganda techniques used in television, and identify false and misleading information.

**Listening and Viewing: Select, listen to or view knowledgeably a variety of genre, including contemporary and classic texts.**

- Summarize, take notes, ask clarifying questions, and respond thoughtfully.
- Respond to text by discussing, illustrating, and/or writing.